THE JOURNAL

1923

HIGH SCHOOL JOURNAL

Taunton, Massachusetts

The Year Book
of the School
Published by
the Senior Class

1923

THE LIBRARY

To

Anna B. Perkins

Head of the Latin Department,

and our sincere and enthusiastic friend,

we, the class of 1923, gratefully

dedicate our Journal.

C. A. HACK & SON, INC., TAUNTON, MASS.

THE JOURNAL STAFF

1923

Editor-in-chief

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HILDA A. GRAYHURST

Joke Editor

MAXWELL P. WHITTERS

Club Editor

CONSTANCE D. WITHERELL

L'ENVOI

(With profound apologies to Kipling)

"When the last, last "write-up" is written, and our pen points twisted and dried,

When the photo-prints are faded and the proof-sheets laid aside,

We shall rest, and faith, we shall need it—lie down for a month or two,

With the blissful thought that the Book's in print, and there's nothing more to do.

And only the Class shall praise us, and only the Class shall blame,

When we've gathered in their money—shall we gather any fame?

But a joy there's been in the working, and sometimes a sly "Ha-Ha",

For we've drawn the Thing as we've seen it, have written the Things as They Are!"

The Staff

EDITORIAL

IT is a day of freedom and independence, of rational theory and spacious enterprise; it is an age when startling, overpowering changes are wrought—changes that sweep the world on in a blind, fearful flood of wonder and new order.

Like everything else, the old regîme in High School has passed away, and new methods have replaced it. We do not know whether these were brought about by authority—by much discussion and theory—or by the rampant, imperious youth of today. But we know that we have a new and foreign freedom, that we no longer adhere to the strict, unflinching rules of ancient pedagogy, that we are, in part, released.

Out with the dread birch branch and the stern, steel-bespectacled schoolmarm, whose deep-furrowed countenance seemed never to relax in a friendly smile, went our chilled horror of an education. Today—to speak briefly and frankly—our teachers are our *friends*.

But it is not only the teachers who have widened the chasm between the old and the new. It is as much the standards of the pupil; not new, perhaps, but newly released. All over the world, amidst scorn and reproof from the older generation, the too prim conservatism has merged into an open, equal companionship and, side by side, boys and girls have striven for the desired freedom in the schools. The classroom is now encouragingly informal; all sorts of questions are asked, and strange, startling opinions ventured. Is it not a vast improvement over the days when ideas were as fixed as textbooks and we dared not but agree?

Although these transformations have been long accepted, student government, to any great extent, is still distrusted in secondary schools. Here and there, we see a tense and vigilant "cop" majestically directing the throngs of students; once in a while we chance on a progressive spot where discipline is less dogmatic, but, the great youth of the country is still cautiously guarded by the piercing eye of long experience!

None of us would denounce the fact that, since the time when pupils sat cowering beneath the teachers' scrutinizing gaze, the world has progressed apace. No one would deny that the present day schools are filled with self-thinking, self-knowing, individual personalities, not with a sordid, firm mould of like characters—like, because they dare not be different. Why, then, should we doubt that student government is possible? Is it because the Faculty would not trust us? Are we afraid it would fail? No, it is because we do not trust ourselves; we have not yet the courage to shoulder this huge responsibility and make it succeed! We are the Youth of America, destined to be citizens of the greatest nation in the world. A question of honor is at stake. Let us not hold back, but, having once set our ideals high and made our faith strong, strive on until student government and true democracy are attained!

CLASS OF 1923

DOROTHY MAY ADAMS

"Period"

433 Middleboro Ave.

College Course — Sargent
History Club '22 — A. A.
Le Cercle Francais '23 — Chorus
Dramatics Club '23 — Basket Ball
Waitress Lunch Room '22
Classicum Concilium — Gymn.

"Oh eyes sublime with tears and laughter all the time!"

MARIAN HEATH ALDRICH

401 Somerset Ave.

College Course — Normal School
History Club '22
Classicum Concilium '23
Le Cercle Francais '23
A. A.

"To be the best is but the fewest faults to have."

ESTHER RAYMOND ATKINS

"Sunney"

279 Somerset Ave.

Commercial Course
Cum laude

"All—all are here to hail with me
The gayness of festivity."

CHARLES FRANCIS AVILA

"Nifty"

34 Britannia Street

Technical Course Harvard
Corporal T. H. S. C. '22 History Club
2nd Lieutenant Co. A. '23
Le Cercle Francais A. A.

"The multitude is always in the wrong."

HELEN BABBITT

5 Webster Street

College Course Roger's Hall
Classicum Concilium Le Cercle Francais
Dramatics Club Kappa Phi Delta
History Club '22

"Not much talk. A great sweet silence (?)."

STANLEY ALDEN BAKER

72 Ashland Street

Commercial Course New Bedford Textile
Sergeant T. H. S. Cadets
A. A.

"He was a man; take him all in all
I shall not look upon his like again!"

VIOLET ALBERTA BANKS

Monadnock Avenue

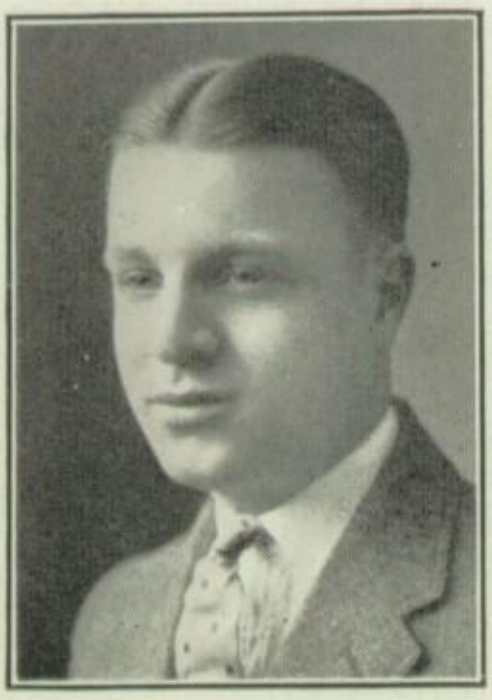
Commercial Course
A. A.

"Above the smoke and stir of this dim spot
Which men call Earth."

MARVIS ALDEN BEAMAN
"Mutt"
75 Orchard Street

Technical and Commercial Courses
Stone Preparatory School
History Club '22, '23
Reporter of Athletics '21 '22
Corporal T. H. S. C. '22
Debating Club '21
Sergeant T. H. S. C. '23
Class Basket Ball '21 '22 A. A.

"Away, away, you men of rules!
What have I to do with schools?"



ABRAHAM BERKOVER
"Abie" "Berkie"

12 Walnut Street

General Course B. U. School of Law
Le Cercle Francais Debating Club '21
History Club '21, '22
Basket Ball '21, '22 A. A.

"I came, I learnt, and now I'm leaving."

IDA BIRD

"Birdie"

116 Oak Street

Normal Course — Bridgewater Normal
Le Cercle Francais — Glee Club
Semi-Chorus — A. A.

"A bird that can sing, and won't sing, must be made to sing."

GEORGE ALFRED BOARDMAN

7 Bradford Place

Manual Arts Course — Norwich University
Captain Cadets '23
Treasurer Cadets '22 and '23
Class Treasurer '23 — A. A.
"T" Club — Baseball '20 & '22
Lunchroom '22 & '23

"He that stands high is seen from afar."

VICTOR BOBET

"Vic."

Broadway, Raynham

Technical Course
Le Cercle Francais
History Club

"He that knows how to be silent knows much."

ELIZABETH AGNES BRADY

94 Berkley Street

Normal Course — Framingham Normal

"In maiden meditation, fancy free."

JOHN CARLETON BRADY

"Crum's Sake"

8 Fay Street

College Course — Boston College
Football '23 — Le Cercle Francais '23
Cadets '20 — "T" Club '23
History Club '22 — A. A.
Latin Club '23

"Ponder long before you act."

GLADYS E. BRIGGS

"Sister"

115 Berkley Street

Commercial Course — Office Work
History Club — Cum laude
Lunch Room Cashier — A. A.

"When once the heart of a young maiden is stolen,
The maiden herself steals after it soon."

MARGARET DELIGHT BROWN

"Daylight" "Brownie".

27 Bay Street

College Course Simmons College
Winner First Prize Poster Contest A. A.
Associate Editor Journal History Club '22
Classicum Concilium '23
Dramatics Club '23
Le Cercle Francais '23
Girls' Basket Ball Team '23
Gymn.

"Of all the arts in which the wise excel
Nature's chief masterpiece is drawing well."

RICHARD P. BUCKLEY

"Ricky"

30 Myrtle Street

Technical Course
History Club Football '20 '21 '22
Le Cercle Francais Asst. Baseball Mgr. '21
Vice President "T" Club
Baseball Manager A. A.

"Old friends allus is the best
Halest-like and heartiest."

CHARLOTTE MAY CHASE

"Charlie"

14 Sumner Street

Commercial Course
A. A.

"Wild with sport,
Half-child, half-woman as she was."

MYRTLE ISABELLE CHASE

26 Florence Street

Commercial Course
A. A.

"But to be young is very Heaven!"

MURIEL CLEATHERO

79 Clifford Street

Commercial Course
A. A.

"No wealth is like a quiet mind."

WINTHROP FIELD COFFIN
"Winnie"

3 Harvey Street

General Course Northeastern
History Club '23
Battalion Color Sergeant T. H. S. C. '23
A. A.

"I would enter him on my list of friends."

MARGUERITE WILHMA
CONCANNON
"Connie"

154 Somerset Avenue

Commercial Course Boston College
History Club
Assistant Librarian
A. A.

"For if she will, she will;
You may depend on't;
And if she won't, she won't;
So there's an end on't."

ARTHUR E. CROACHER
"Carl"

22 Chester Street
Commercial Course General Electric School
Baseball '22 '23
Gymn.
A. A.

"I am no orator as Brutus was,
I only speak right on."

HELEN JOSEPHINE CROWELL
"Babe" "Hippo"

9 Maple Street

Commercial Course Bryant Stratton
Lunch Booth
Assistant Librarian
A. A.

"The way of a woman: when you will, she won't, and when you won't, she's dying to."

ROSAMOND DAVOL
"Rozzy"

58 Summer Street

College Course Roger's Hall
History Club '22 '23 Dramatics Club '23
Aedile: Classicum Concilium
Le Cercle Francais '23
Pres. Kappa Phi Delta

"Venus, thy eternal sway
All the race of men obey."

DORIS BROWING DEAN
"Dot"

11 West Weir Street

College Course Bridgewater Normal
Dramatics Club Class Play '23
Secretary; Class '21 '22 '23
Secretary A. A. '23
Magna Cum Laude
Executive Committee: Le Cercle Francais '23

"Thou hast no sorrow in thy song,
No winter in thy year."

MYRTLE ALWILDA DE LONG
"Mert"

27 Warren Street

Commercial Course

"Oh, the heart is a free and fetterless thing—
A wave of the ocean, a bird on the wing."

EILEEN FRANCES DEVENEY

"Dev"

620 Bay Street

Normal Course
History Club
Le Cercle Francais
Cum laude

"Unthinking, idle, wild, and young
I laughed, and talked, and danced, and sung."

ALBERT WESTON DOWD

"Al" "Dowdy"

24 South Street, Raynham

Commercial Course
History Club T. H. S. C. '20 '21
Basketball Gymn
A. A.

"Oh, it is excellent to have a giant's strength."

DORIS DURGIN

"Dot" "Spudge"

10 Fay Street

General Course
History Club '22 '23
Semi-chorus '21 '22
Gymn.
Cheer-leader '23
A. A.

"Her daily, tiresome task is o'er;
She leans above her desk no more."

DORIS LILLIAN ERWIN

907 Middleboro Avenue

Commercial Course
A. A.

"I am a great friend to public amusements."

DAVID FABER
"Magendavid"

60 Washington Street

Commercial & College
Columbia University and Shecter's Theological School
Le Cercle Francais
History Club
T. H. S. C. A. A.

"Boys will be men."

ESTHER KATHLYN FENTON

33 East Walnut Street

College Course
History Club '22 '23 Dramatics Club
Classicum Concilium Le Cercle Francais
Basket ball Team A. A.

"Sweet as the primrose peeps beneath the thorn."

RUTH FLORENCE FORSBERG

"Rufus"

3 Elm Avenue, Rehoboth

Commercial Course

"I sit and muse with idler veins
Perchance than I should have."

ELEANOR PEMBERTON FOSTER

189 Winthrop Street

Commercial Course
History Club '23 Dramatics Club '23
Le Cercle Francais '23 Library Assistant
Class Play '23 A. A.
Cum laude

"Her wit is more than tongue can tell."

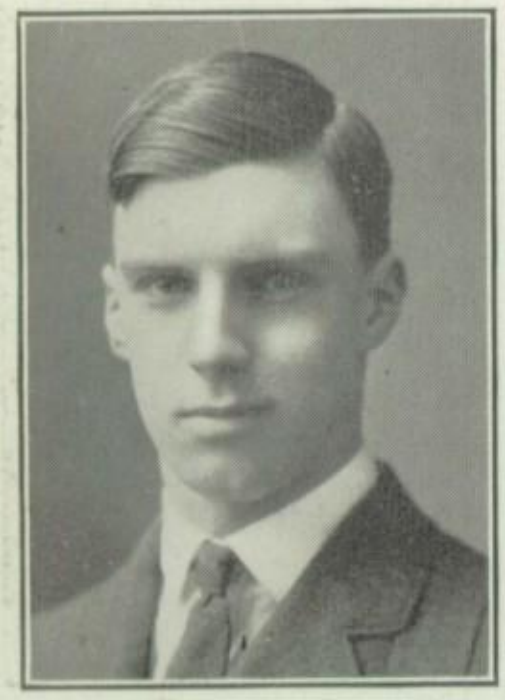
BETTINA FREEMAN

"Betty"

201 Winthrop Street

College Course Mount Ida School
History Club '22 '23 Dramatics Club
Executive Committee Le Cercle Francais
Kappa Phi Delta
A. A.

"If the heart of a man is depressed by cares,
The mist is dispell'd when a woman
appears."



KENNETH GREENWOOD GARSIDE

4 Rockland Street

Technical Course
Harvard Engineering School
Class President '20 History Club
President Le Cercle Francais
Orchestra '20 '21 '22 Dramatics Club '23
T. H. S. C. '19 Kappa Chi '20 '21
A. A. Magna cum laude

"By nature all men are alike, but by education widely different."

ARTHUR BENJAMIN GERMOND

"Benny"

15 Winthrop Avenue

Manual Arts Course
Football '22
Baseball '23
A. A.

"He trudged along, unknowing what he sought,
And whistled as he went, for want of thought."

HAZEL BRIGHTMAN GIBBS

"Gibby"

11 Pocumtuck Avenue

Commercial Course
A. A.

"Thy modesty's a candle to thy merit."

CRAWFORD A. GLENN
"Anky"

202 Winthrop Street

Technical Course Northeastern University
Ist Lieut. Co. A. '23 History Club
Vice-President '23 Le Cercle Francais
Class Treasurer '20 '21 A. A.

"A fine lieutenant he, close-button'd to the chin!"

MILTON BENNETT GOLDSTEIN
"Ballahoss"

154 Cohannet Street

Commercial & College Courses
Boston University
Le Cercle Francais T. H. S. C.
History Club A. A.

"These are the times that try men's souls."

PAUL JAMES GOLDSTEIN
"Paulie"

443 Bay Street

College Course Boston University
History Club T. H. S. C. '19 '20 '21
Le Cercle Francais Orchestra '20 '21 '22
A. A.

"Here's to you, Fuzzy-wuzzy!"

EDYTHE GOLLUB
"Edy"

132 Cohannet Street

Commercial Course
Glee Club — Semi Chorus
Dramatics Club — A. A.

"For she is a scholar and a right smart one!"

THOMAS GRACIA
"Tommy"

50 West Weir Street

Commercial Course
History Club — Cashier Lunch Room '22 '23
1st Sergt. T. H. S. C. '23
Class Baseball
A. A.

"It is a difficult task to speak to the stomach
Because it hath no ears."

WALTER S. GRANT
"Walla" "Papa's namesake"

196 Broadway

Technical Course — Post Graduate Course
President Class '23 — Le Cercle Francais
History Club — Class Play
Dramatics Club
Associate Editor Journal
Corp. T. H. S. C. '22 — Captain Co. B. '23

"I'll scrap(e) it out in this school if it takes a lifetime."

HILDA GRAYHURST
16 Van Buren Street

Commercial Course
Associate Editor Journal A. A.
Magna cum laude

"To say little and accomplish much is the characteristic of great minds."

JAMES WILLIAM GRIGOR
"Bill" "Jim"

5 Parkins Court

Technical Course
History Club Le Cercle Francais
T. H. S. C. '20 '21 A. A.

"In all the wide world his steed is the best."

EULA BERNICE HALL

112 Dean Street

Normal Course

"I know what I am
But I know not what I may be!"

REVA MANOLA HASKINS

Myricks

College Course — Burdett
Le Cercle Francais
Classicum Concilium

"A demure person little disturbing this whirling sphere, and, in turn, little disturbed by it."

AVIS ANN HATHAWAY

"Ave"

Dighton

Commercial Course — Cum laude
A. A.

"And panting time
Toiled after her in vain!"

ELLIOT HATHAWAY

"El"

Centre Street, Dighton

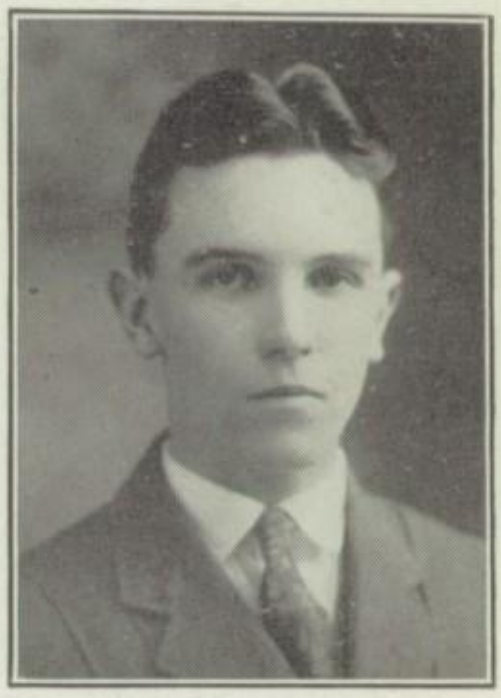
College Course
Le Cercle Francais
Classicum Concilium

"Thou art too mild, too mild,
I pray thee, 'Swear'!"

HUBERT WHEELER HAWKINS

"But"

12 Granite Street



General Course — Stone (Prep.)
1st Lieut. & Adjutant — T. H. S. C. '23
Corp. T. H. S. C. '22 — Class Baseball '20
Class president '21 — Capt. Class B. B. '21
Class Treasurer '20 — Orchestra '20 '21 '22
History Club — A. A.
Le Cercle Francais

"Oh, you flavor everything!
You are the vanilla of society!"

CHARLES WALTER HEMINGWAY

"Keed" "Hem"

295 Tremont Street

Technical Course — Penn. State
Mgr. Freshman Baseball '19
Capt. Sophomore Baseball '20
Big Six
History Club '23
Debating Club '21
A. A.

"Bump, bump, bump,
In thy little Ford, oh, Charlie."

LOUISE BARBARA HERN

"Squeeze"

83 Oak Street

Commercial Course
History Club '23
Gymnasium
A. A.

"Report me and my cause aright."

EDNA HOGAN
"Tom-boy"

11 Maxwell Street

Normal Course	Bridgewater Normal
History Club	Cum laude
Dramatics Club	Kappi Chi '21
Le Cercle Francais	A. A.
Gymnasium '21	

"I awoke before the morning, I was happy
all the day,
I never said an ugly word, but smiled,
and stuck to play."

MARY NAOMI HOUSTON
"Sunshine"

25 Cedar Street

Commercial Course	
History Club	A. A.
Basket Ball '21	Glee Club
Semi Chorus	Dramatics Club
Secretary Class '20	

"She has two eyes, so soft and green;
Take care!
She gives a sideglance and looks down,
Beware! Beware!
She is fooling thee!"

CAROLYN FRANCES HUTCHINS
"Tabby"

8 Cottage Street

Commercial Course

"The young and quiet maiden is she."

ANNIE JASKULKA

"Ann"

162 Van Buren Street

Commercial
A. A.

"Brightest, busiest, did you say?
Knowledge simply comes her way."

FRANCES SINGLETON JONES

"Toots" "Frankie"

143 Tremont Street

Commercial
A. A.
Lunch-room

Library Assistant '22

"So much one girl can do
That doth both act and know!"

BARBARA HOWARD KNOX

12 Rockland Street

College Course
A. A.
Le Cercle Francais
History Club

Mass. Agricultural College
Dramatics Club
Basket Ball '21
Kappa Phi Delta

"I am not merry; but I do beguile
The thing I am, by seeming otherwise!"

FRANK T. KING

"Kingie" "Speed"

East Taunton

General Course — Durfee Textile School
A. A. — Baseball '21
Big Six — Baseball '20 '21 '23
History Club '23 — French Club '23
Head Cheer-leader '20 '23
Basketball '21 '22

"When Kingie goes to bat, lad,
With all the bases full."

GERTRUDE A. LAWLOR

"Gert"

53 Park Street

Commercial—Normal Course
Nurse: Morton Hospital
History Club '23
Le Cercle Francais

"Man delights me not; no, nor woman either."

MILTON NORMAN LEVY

"Mitt" "Mickey"

55 Harrison Avenue

Technical—General Course — C. B. A.
History Club
Le Cercle Francais
French Play
Business Mgr. Journal
Ist. Sergeant Co. A. '23 — A. A.

"I am Sir Oracle:
When I ope my lips, let no dogs bark."

ELLEN HARRIETT LINCOLN

"El."

Raynham

Commercial Course
History Club
Basket Ball Team
Gymnasium

"Of night, or loneliness, it recks me not."

MARY ELIZABETH LOCKHART

40 High Street

Normal Course
History Club
Le Cercle Francais
A. A.

"We saw her charming, but we saw not half
The charms her downcast modesty conceal'd."

MARY ELLEN LYNCH

120 Oak Street

Commercial Course

"For she was just the quiet kind,
Whose nature never varies."

EVA MAY LYNDS
"Tony"

70 Washington Street

Commercial Course — Milliner
Lunch-room
A. A.

"Whom not even critics criticize."

LLOYD ROBERT MACADAM
"Lode" "Puss"

117 Highland Street

Technical Course — M. I. T.
Class Treasurer '22 — Major T. H. S. C. '23
Le Cercle Francais
Military Editor Journal
History Club
Class Executive Committee '21, '22
A. A. — Cum laude

"Every man is important in his own eyes,
And believes himself important to the public!"

JOANNA MARY MAJKUT
"Jo"

28 Russell Street

Commercial Course — A. A.

"Thine heart is sterling through and through."

ETHELYN CORA MAKER

128 Winthrop Street

College Course Miss Wheelock's School
History Club '22 Le Cercle Francais
Sec. History Club '23
Classicum Concilium
Dramatics Club Glee Club
Class Play Kappa Phi Delta
A. A.

"A dancing shape, an image gay,
To haunt, to startle, and waylay."

HELEN PATRICIA MALONEY

"Pat"

26 Plain Street

Commercial Course
Hospital Training School A. A.
History Club Lunch-room
Cum laude

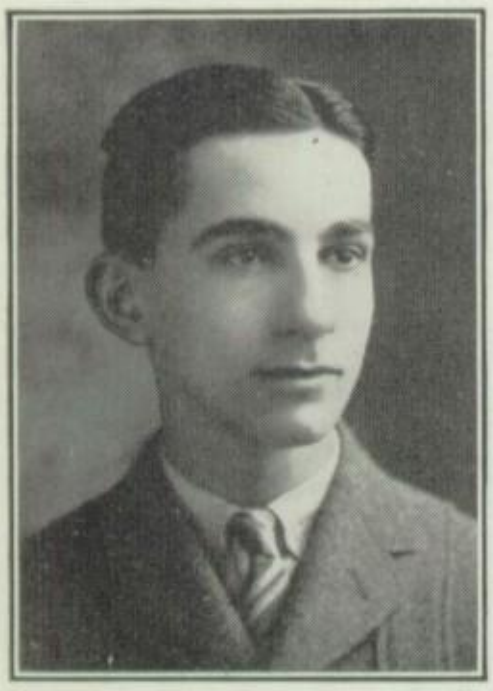
"With thee conversing, I forget all time!"

FANNIE MAE MANNING

53 Railroad Ave.

College Course A. A.
Classicum Concilium Dramatics Club
History Club '22 '23

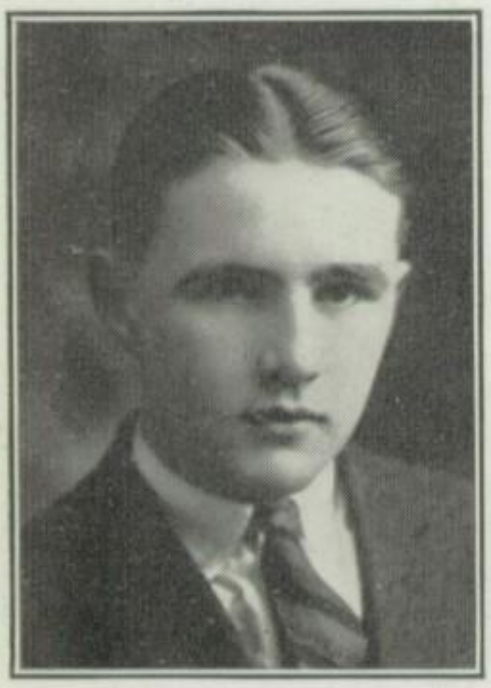
"Hang sorrow! Care will kill a cat,
And therefore, let's be merry!"



WILLIAM FREDERICK MASON
"Billix"
72 Church Green

Technical Course — Dartmouth
Cadets '20 — Ex. Com. of Class '21 '23
Ex. Com. of A. A. '21 '23
President of Class '22
Ex. Com. Le Cercle Francais
Dramatics Club — Assoc. Editor Journal
History Club — A. A.
French Play '23

"Oh, what men dare do! What men may do!
What men daily do, not knowing what they do!"



WILLIAM MASTERSON
"Scup" "Panther"
27 Orchard Street

General Course
Ex. Com. A. A. '23 — Pres. T. Club
Freshman Baseball — History Club
Baseball '21 '22 '23 — Big Six
Football '21 '22 '23 — Ath. Editor of Journal
Capt. Football '22 — A. A.
Vice-Pres. T. Club '22

"The wounds of an athlete do not smart."

GEORGE M. MAXWELL
"Mack" "Fat"
11 State Street

College Course — Holy Cross College
Football '21 '22 — T. Club '21 '22
History Club — Treas. T. Club '22
Le Cercle Francais — Big Six
Classicum Concilium — A. A.
Vice-Pres. A. A. '22

"You have waked me too soon,
I must slumber again."

GERTRUDE A. McALOON

"Trudie"

83 Washington Street

Normal Course — Bridgewater Normal
Le Cercle Francais — A. A.

"I would not be alone even in Paradise."

HELEN MARGARET McMANUS

"Micky"

26 Kilton Street

Normal Course — Bridgewater Normal

"She is as constant and as true as the northern star."

FRANK McNELLY

"Mack"

147 Winthrop Street

College Course
History Club — Baseball '20 '21 '22'23
President A. A. '21 — Football '19 '20 '21'22
Treas. A. A. '21 — Sec. "T" Club '22
Ex. Com. A. A. — Big Six

"Worry? work? worry?
Hm! I should worry!"

ALICE McRAE

"Huck"

12 Danforth Street

Normal Course — Bridgewater Normal
A. A.
Le Cercle Francais
History Club
Cum laude

"When I am unemployed, I am thinking of mischief. Give me some work."

ELSIE MAY MENICE

6 Lane's Avenue

Normal Course — Bridgewater Normal
History Club '22 '23 — Dramatics Club '23
Le Cercle Francais

"She that will not have peace, God give her war!"

GLORIA CONSTANCE MILLER

"Blondie"

49 West Britannia Street

Commercial Course — B. U.
A. A. — Kappa Phi Delta
Commercial Club — Dramatics Club

"Sleeking her soft alluring locks."

MARION ERNESTINE MITCHELL

"Ernie"

85 Winthrop Street

College Course Wheaton College
Glee Club History Club
Le Cercle Francais
Treas. Kappa Phi Delta A. A.
Classicum Concilium Semi Chorus

"Every Jill must have her Jack."

ELOISE L. MORSE

"El"

10 Johnson Street

Commercial Course
A. A. Gymnasium '21
History Club '23 Semi Chorus '21 '22 '23
Lunch-room '22 '23 Glee Club '23
Cheer-leader '23

"Say not 'Good Night' but in some brighter clime
Bid me 'Good Morning'."

ALICE NAJARIAN

"Al"

Rehoboth

Commercial Course Hyannis Normal
Semi Chorus
A. A.

"No wind can drive my bark astray,
Nor change the tide of my destiny."

MURIEL LINCOLN NEEDHAM

22 Jefferson Street

Commercial Course Framingham Normal
A. A. Waitress Football Banquet '20 '21
Kappa Phi Delta Basket Ball Team '21
Dramatics Club History Club '22 '23

"And the best of all ways
To lengthen my days
Is to steal a few hours from the night."

ETHEL MARGARET NELSON

48 Clinton Street

College Course B. U.
History Club '22
Sec. Treas. Dramatics Club '23
Le Cercle Francais '23 Class Play '23
Praetor of Classicum Concilium
Semi Chorus A. A.
Glee Club French Play '23
Associate Editor of Journal
Kappa Phi Delta Magna cum laude

"Let others hail the rising sun;
We bow to her whose fame is won!"

EDYTHE PEARL NEWTON
"Ede"

1 Madison Avenue

Commercial Course
History Club '22 '23
Gymnasium
Basket Ball Team

"I have arrived at length,
Unto the wished haven of my bliss."

ELEANOR ELIZABETH OWERS

33 White Street

College Course — Wheaton College
History Club
Dramatics Club — A. A.

"Oh woman! lovely woman!
Angels are painted fair, to look like you!"

GORDON WILLIAMS PARKER

"Bob"

26 Union Street

Commercial Course — Business College
History Club '23 — A. A.
Cadets Sergeant '23

"He was sad by fits; by starts, was wild."

H. ELIZABETH PATTEN

"Patsy"

30 Pine Street

Normal Course — Framingham Normal
Le Cercle Francais '23 — Semi Chorus
History Club '22 '23 — Dramatics Club
Glee Club '23 — Cum laude
Debating Team '23

"Ah! Who can tell how hard it is to climb
The steep where Fame's proud temple shines afar!"

ALINE BLANCHE PERRA

"Linny"

34 Madison Street

Normal	Miss Gibbs' School
Le Cercle Francais	Dramatics Club
History Club	Basket Ball '21
A. A.	Glee Club
Semi Chorus '22 '23	

"Nothing that concerns a man do I deem a matter of indifference."

EMILIE MARY POLLARD

"Polly"

116 West Britannia Street

Normal	Bridgewater Normal
History Club	
Le Cercle Francais	A. A.

"Up rose the sonne, and up rose Emilie."

BERNICE LILLIAN PRING

"Bunny"

56 Worcester Street

Normal Course	Bridgewater Normal
History Club	Le Cercle Francais
Classicum Concilium	A. A.

"Genteel in personage,
Conduct, and equipage."

MILDRED FREIDA RAUSCH

"Mil"

22 King Street

Commercial Course — Cum laude
History Club — Debating Team
Commercial Club — Lunch-room '23
A. A.

"I will strive with things impossible,
Yea, get the better of them."

ALICE MILDRED REID

"Al"

335 Washington Street

Commercial Course — Bristol School
History Club '22 '23 — Glee Club

"O, Music! sphere-descended maid,
Friend of pleasure, wisdom's aid."

ELEANOR MARY ROBERTS

"Kid"

133 Highland Street

Commercial — Burdett
Capt. Sr. Basket Ball Team
History Club — Commercial Club
Lunch-room '23 — Gym. '22 '23

"In the lexicon of youth, there is no such word as 'fail'."

THELMA ROGERS

"Thelly"

1 West Summer Street

Commercial Course — History Club
Commercial Club — A. A.
Perfect Attendance — T. H. S.

"I never hurt a mouse, nor hurt a fly;
I trod on a worm once—and wept for it."

LAWRENCE JOSEPH RYAN

"Orion"

288 Washington Street

Technical Course — Northeastern
History Club — Le Cercle Francais
A. A.

"Art thou tongue-tied by authority?"

ELINOR SAMPSON

"Sammy"

100 Winthrop Street

College Course — Boston Museum School
History Club '22 — Class Play '21
Le Cercle Francais '23 — Kappa Phi Delta
Classicum Concilium — Dramatics Club
Perfect Attendance in T. H. S. — A. A.

"Seraphs share with thee knowledge,
But Art is thine alone!"

ABBY C. SAYER

"Bab"

38½ Harrison Avenue

Commercial Club A. A.
Waitress Foot Ball Banquet '20 '21

"I love coffee, I love tea—ad infinitum."

GLADYS V. SHEPPARD

"Shep"

30 Broadway, Raynham

Commercial Course

"I remain
Mistress of my own self and mine own soul."

HARRY M. SILVERMAN

"Harshel"

22 Mason Street

Commercial Course History Club
Office Work A. A.

"Be wise today; 'tis madness to defer."

CALVIN P. STAPLES

Myricks

Commercial

"Say to pleasure, 'Gentle Eve, I will have none of your apples!"

FRANCES STARK

"Francy"

151 Shores Street

Normal Course — Dr. Sargeants'
History Club '22 '23 — Commercial Club
Lunch-room '23 — Gymnasium '22 '23
A. A.

"I am a soul that like an ample shield
Can take in all, and verge enough for more.

ELIZABETH PAUL SWAN

"Libby"

28 Jefferson Street

College and Normal Course
Miss Wheeler's School — History Club
French Flay '23 — Le Cercle Francais
Dramatics Club (Advisory Board)
Secretary: Kappa Phi Delta — A. A.

"She may well be reckoned a masterpiece of nature."

GEORGE SWARTZ

"Getzie"

23 Grove Street

General Course
Football '21
"T" Club
A. A.

B. U.
Mgr. Football '22
History Club

"Oh! the atrocious crime of being a young man!"

THOMAS SYLVANDER

"Swiggey"

277 Winthrop Street

Technical Course

"By heck! How did I ever do it?"

BERTHA TEPLOW

"Bert"

112 Broadway

College Course
Le Cercle Francais '23
Classicum Concilium '23
Cum laude

Boston University
Dramatics Club '23
A. A.

'With mind above these earthly bickerings.'

WHITMAN BARROWS TILLSON

"Rudolph"

5 Bow Street

A. A.
Cadets

"The school-boy, with his satchel in his hand,
Whistling aloud to bear his courage up."

MARGUERITE H. TRACY

49 Broadway

College Course
Class Vice-Pres. '21
Classicum Concilium
Le Cercle Francais
A. A.
Gymnasium
Connecticut College
History Club
Kappa Chi
Ass't Librarian '22
Dramatics Club

"Bid me discourse; I will enchant thine ear."

MARY TRAVERS

"Independent"

99 Johnson Street

Commercial
A. A.

"Be not righteous over much."

WINNIFRED ROSE TUTTLE
"Peggy"

29 Second Sreet

General B. U.
History Club
Waitress Football Banquet '20 '21
Le Cercle Francais Lunch-room '22
A. A.

"The Rose is queen everywhere."

ADA VAN VRANKEN

3 Dighton Ave.

College B. U.
Le Cercle Francais Semi Chorus
Classicum Concilium History Club

"I could be moved to giggle at anything."

STUART B. WALKER
"Stu" "Squirt"

35 Pine Street

Technical and General
Norwich University
1st Lieut. Co. B. T. H. S. C. '23
Corporal T. H. S. C '21 Basket Ball '22 '23
Bugler T. H. S. C. '20 '21 '22
Le Cercle Francais A. A.

"Oh! Why should life all labor be?"

PATRICK J. WALSH

"Pat" "P. J."

4 Couch Street

Technical Course Northeastern
A. A.
Cadets '20 '21 '22

"I dare do all that may become a man;
Who dares do more is none!"

H. HARRIETTE WARNER

"Harry"

29 White Street

Commercial Course
History Club '23 A. A. '22 '23
Dramatics Club '23 Lunch-room '22
Basket Ball Team
Waitress Football Banquet '20 '21

"For me Fate gave, what e'er else she denied,
A nature sloping to the southern side."

CAROLYN WASHBURN

12 Clinton Street

College Course Mt. Holyoke College
History Club '22 '23 Ex. Com.
Le Cercle Francais
Consul Classicum Concilium
Dramatics Club A. A.
Magna cum laude

"If it is possible, it is done,
If it not possible, it shall be done."

CARL WEILER

"Precious"

223 Tremont Street

Commercial Course
Errand boy for Mr. Wilbur and ticket seller
at drills—if you call them activities.
A. A. Cum laude

"No Cupid's dart e'er pierced his heart."

ETHEL ELIZABETH WERNER

"Et"

171 Bay State Rd., Rehoboth

Commercial Course
Lunch-room Accountant
A. A. Cum laude

"Exceeding wise, fair spoken, and persuading."

COLLIS HUNTINGTON WHITE

"Whitie"

17 Lothrop Street

Commercial Course

"'Tis pride, rank pride, and haughtiness
of soul;
I think the Romans call it stoicism."

HILDA EATON WHITE

43 Pine Street

College Course — Simmons College
Secretary Le Cercle Francais '23
Classicum Concilium '23
Editor-in-Chief Journal
Dramatics Club — History Club '22
A. A.

"It is not necessary to hold a candle to the sun!"

MAXWELL P. WHITTERS

"Max"

137 Broadway

Technical Course — 2nd Lieut. Co. B. '23
History Club — Corporal & 2nd Lieut.
Dramatics Club — Le Cercle Francais
A. A.

"Don't tease him; he'll choke with embarrassment."

RAYMOND EDWARD WICHER

"Ray"

12 Harrison Street

College Course — Dartmouth
Le Cercle Francais — Class Play
Classicum Concilium — French Play '23
Orchestra — A. A.
Vice President '22 — Magna cum laude
President Dramatics Club

"Man, laughing, destructive man!"

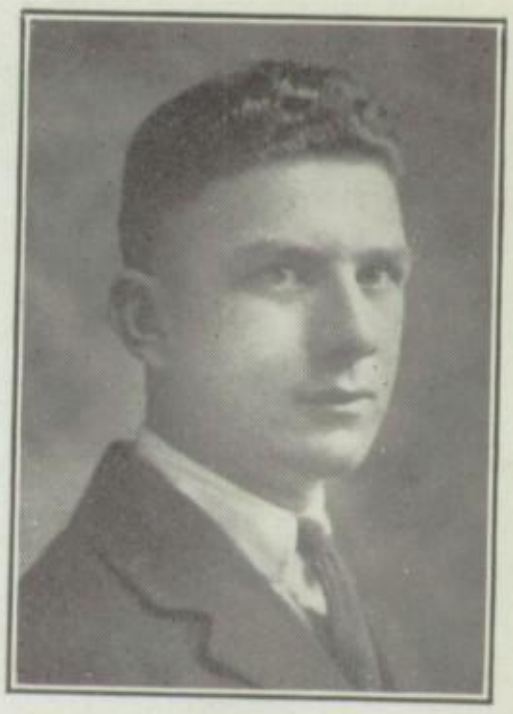
ROY E. WILBUR

"Shorty"

25 Whittenton Street

General Course — Northeastern
Football '21 — Baseball '22, '23
Le Cercle Francais

"Oh, me, how many perils to enfold
A righteous man to make him daily fall!"



HELEN CROSSMAN WILBUR

"Elly"

12 Gilmore Street, Raynham

Normal Course — Bridgewater Normal
Le Cercle Francais — Dramatics Club
Semi-chorus — Lunch Room Acc't '22
History Club — Mgr. Basket-Ball Team
Gym. '21, '22, '23 — A. A.
Perfect Attendance in T. H. S.
Journal-Editor Girls' Basket-Ball

"Here's to the maid of bashful fifteen!"

GLADYS CORA WILLIAMS

Perryville Road, Rehoboth

Normal Course — History Club '22, '23
Dramatics Club — Chorus

"Moderation, that silken thread that runs
through the golden chain of all virtues."

IRENE EVELYN WILLIS

"Ike" "I"

167 Winthrop Street

Commercial Course Burdett
Gym '21, '22 A. A.
Perfect Attendance T. H. S.

"So bedeck'd, ornate, and gay."

LILLIAN ELSIE WILLIS

"Lily"

59 Plain Street

Commercial Course A. A.

"Fear no danger to ensue;
The hero loves, as well as you!"

CONSTANCE DEANE WITHERELL

"Connie"

369 Tremont Street

College Course B. U.
Classicum Concilium A. A.
Le Cercle Francais Semi-chorus
High School Orchestra Dramatics Club
President History Club Club Ed. Journal
Magna cum laude

"The fringed curtains of thine eyes advance."

TAUNTON HIGH SCHOOL FACULTY

1922-23

FRED U. WARD	Principal
F. ARTHUR WALKER	Submaster
M. MILDRED ATWELL	History, Latin
G. WARREN AVERILL	Manual Training
JOSEPHINE D. BAKER	English
EDITH BIXBY	English
MARION R. BOTTOMLEY	Science
EMILY BROWN	Commercial
ESTHER M. BRACKETT	French
L. LOUISE BULLARD	Mathematics
WALTER J. CLEMSON	Music
MARION F. CHUTTER	Librarian
NORRIS O. DANFORTH	Military Training
LOVICY M. DELANO	History
NETTIE V. FAIRWEATHER	Commercial
FRANCES R. FOSTER	Secretary
HAROLD H. GALLIGAN	History, Latin
FLORENCE E. GREENLEAF	Household Economics
MADALENE HANDY	English
MIRIAM HARDY	English
J. TURNER HOOD	Science
FRANCES S. HORTON	Mathematics
FLORENCE M. KELLEY	French, Latin
P. TYLER KEPNER	History
MARION H. KIDDER	Mathematics, Science
DOROTHY KNOX	French
JOHN L. MAHONEY	History, Mathematics
JESSICA F. MESERVE	Household Economics
DAVID F. MULLEN	Science, Physical Director
MAYDELL MURPHY	English
JOSEPH R. PARKER	Mechanical Drawing
ANNA B. PERKINS	Latin
MARY A. RILEY	Commercial
J. EDWARD ROURKE	Mathematics
ELSIE A. SALTHOUSE	French
E. LILLIAN SHAW	English
AUGUSTA E. STEWART	Commercial
FLORENCE H. STONE	English
RUTH E. TILTON	Commercial
LAWRENCE W. WILBUR	Commercial
RUTH E. WILLIAMS	Freehand Drawing
MARGARET WILKINS	Mathematics

In Memoriam

Esther Atwood

December 7, 1919

In Memoriam

James Magee

October 25, 1921

An "IF" for Girls

(Apologies to Kipling)

If you can dress to make yourself attractive,
Yet not make artifice your chief delight,
If you can swim and row, be strong and active,
But of the daintier things, not quite lose sight,
If you can dance without a craze for dancing,
Or play without its getting strangle hold,
Or win the love of friends without romancing,
And yet not look too good nor act too bold;

If you can master French and Latin grammar,
And not acquire a priggish air;
If you can sing when asked, without excuse or stammer,
And rise above unfriendly snubs and slurs unfair,
If you can make good bread as well as fudges,
Can sew with skill and have an eye for dust;
If you can hold your friends without deep grudges;
A girl, whom all will love because they must;

If time should bring you love and adoration,
A husband, home, and children just your kind,
For quiet duty have an admiration,
You'll work out pretty nearly to my mind
The plan that's been developed from the ages,
And win the best that life can have in store;
My girl, you'll be a model for the ages,
A woman whom the world will bow before.

EDYTHE GOLLUB

AUTOGRAPHS

CLASS PROPHECY

ETHEL NELSON & CAROLYN WASHBURN, Inc.

(Let's go!)

LEAN tapering fingers hovering over a crystal globe—a hunched figure in loose robes—clashing reds, greens, yellows,—and above it all the dusky face of W. See-the-present-before-your-eyes Grant.

What appears in this magic crystal? In breathless wonder we peer into its depths, hoping to catch a glimpse of old friends and acquaintances. First a scene in New York City's heaviest traffic. In the midst of rumbling trucks and clanging street cars rises the majestic figure of a blue-coated traffic cop. It is Lloyd Macadam gallantly escorting Thelma Rogers and her youngest through the teeming thoroughfare. Quickening his stride to comply with the jazzy protest of a squawking horn, he returns to direct Elizabeth Swan who sails triumphantly by in a gorgeous, fawn-colored flivver. Lo! as a splash of peacock blue and silver catches our eye, we notice a footman perched in full regalia on the running board, and recognize an old companion in misery, Abraham Berkover. This essence of finery hesitates before a theater where thousands are mobbing the entrance, for within there is about to be a concert. The Honorary George Schwartz, president of the musical society, CHORDS AND DISCORDS, is making a preliminary speech. His eye roves from time to time with admiration to a box where Harriet Warner, known the world over as Miss United States, sits enthroned in a mass of roses. The first on the program is an entrancing little ditty entitled "Jack was Every Inch a Sailor", sung by Miss Ernestine Mitchell. As she courtesies to the enthralled populace, the leader of the orchestra, Monsieur Charlie Hemingway, as much of a lion with the ladies as ever, comes forward with a huge bouquet made up of fifty-seven varieties of sunflowers, with the compliments of Mr. Heinz. There follows a soul-satisfying piano selection, LES BELLES DAMES, rendered by Harry Silverman, who brings down the house. In the midst of the excitement we see Myrtle Chase and Crawford Glen marching hand in hand down the aisle selling HEY EDDIES and OH HENRYS to the clamoring mob. But enough of

that,—for the eerie strains of a violin flit through the hall. It is Constance Witherell and her famous ODE TO A R'ASBERRY.

But now the hall fades before our eyes, and in the glow appears a small town depot. An excited crowd of people are apparently awaiting with great eagerness an incoming train, which

"Bears aloft mid streamers and rice,
A banner with this strange device."
"Welcome J. Turner!"

As we are wondering at the meaning of this expectant gathering and glancing around for an explanation, our attention is drawn to a billboard on which is emblazoned

TO-NITE
Hear
J. TURNER HOOD
Lecture on
THE BENEFITS OF A THERMOS BOTTLE HOUSE
at the
CLEOPATRA GRANGE

By the side of this dashing script is the picture of a man whose thoughtful countenance is so smothered in the waves of a flowing beard that we scarcely recognize our old class adviser.

"Right this way, ladies and gentlemen! Just out! The Lockhart-Stark Graham crackers. The marvel of the ages! Excellent teether for young children—is also an unsurpassed dog food. Step right up! Only ten cents!!" The attention of the crowd is drawn in an instant to the lusty vender, none other than George Boardman, and to his aide-de-camp, Victor Bobet, who is selling the noteworthy crackers right and left. On a nearby hayrick, a wisp of straw dangling from his open mouth, sits Hubert Hawkins devouring this phenomenon with tense interest. Bang! Crash! In the grand rush Eleanor Foster, dignified Doctor of Zincography, has fallen into the cracker tub.

At the other end of the town where peace and tranquillity usually reign, a hubbub arises. Helen Babbitt, president of the "Deaf and Dumb Society", stalks down the street followed by her crew. In her hand she brandishes a Boston American, on the front of which is a picture of "Dot" Adams, arrested for feeding gun powder to the pigeons on Boston Common

As she stops before "The Greasy Spoon", to muster her forces with the aid of an onion sandwich, Elinor Sampson appears, clad in purple velvet overalls and chewing a wad of gum. With a dripping paint brush in her hand and a strip of futurist wall paper slung over her shoulder, she stubs an anxious toe in her haste to join the discussion. Out of a window above the Inn leans Myrtle De Long, the one and only female dentist in the country. By her side is a patient, Doris Erwin, with the pincers still hanging in her mouth.

Zip! Bang! Through a cloud of clearing smoke gleam the lights of Paris. It is the Fourth of July, and the heavens glare with bursting sky-rockets. Within one of the cabarets, the merriment waxes eloquent. Two exponents of the Russian Ballet, Eula Hall and Richard Buckley, are going through staggering gyrations. As Roy Wilbur, a pompous waiter, with casual intent, tips a glass of water down the back of Louise Hern, a blasè Bohemian, a massive figure intervenes. Calvin Staples, renowned prize fighter, comes to her rescue. But the attention of the diners turns to a lithe and airy dancer. Fannie Manning totters to the forefront. Woe follows in her footsteps. A soaring rocket, swerving out of its course, carries her skyward, and she is seen no more.

Across the crystal floats drifting sand. We are in Egypt. A pyramid looms before our eyes. At its base is Patrick Walsh furiously digging for the brother-in-law of King Tut-ankh-a-men. On the peak "Mutt" Beaman is comfortably balanced, thoughtfully squinting through a telescope at Edythe Newton pirouetting through the air in a balloon. In the distance a group of laborers are busily at work on the stupendous task of irrigating the Sahara Desert. Mary Houston is foreman of the gang, but at present she is industriously flirting with Gordon Parker who sits astride a swaying camel. A sudden paleness bleaches his countenance and in haste he begins to make his adieu; the camel staggers along almost tripping over a man crawling on hands and knees in the sand. We recognize with difficulty Bill Grigor, crouched over a dangling microscope, searching for specimens of the new Egyptian Cootie.

But what is that strange object on the landscape? There in the midst of the desert's dreary waste stands a modern scenic railway. A car stops, and out of it step Eloise Morse and Reva Haskins, sole owners and passengers. They look supremely happy as they issue orders to the ticket agent, Doris Durgin, and step back to whirl off again. A party of tourists arrives riding ostriches. On the first bird is Sir Thomas Sylvander, monocle in eye, along with Lady Slipper, née Edna Hogan, and her travelling companion, Avis Hathaway. As the party alights, Carl Weiler comes up sweeping the dirt off the desert. They all glance around to see a train of cars shooting up out of a hole in the ground. Carl Brady, with a pigtail down his back, has just arrived by his short

route from China. There are with him three passengers dressed in gaudy silks, all old schoolmates: Irene Willis, a returned missionary; Helen Wilbur, a specialist in Chinese manicuring; and Ada Van Vranken, instructor in home-made Greek.

Mountains of snow and ice replace the pyramids. On the edge of a glacier trips Muriel Needham, teaching aesthetic dancing to a group of polar bears, while Elsie Menice and Gloria Miller are playing hide-and-seek around an iceberg. Not far off in the Eskimo village, Eileen Devenney, Eleanor Owers, and Abby Sayer are bobbing the hair of some Eskimo flappers. In the doorway of the next hut Arthur Croacher and Charlie Avila sit smoking their pipes, talking about the day when "Scup" Masterson's steam yacht, "The Herring Run" was wrecked, stranding them on the lonely shore. Their conversation soon comes to an end, for with a splash Esther Fenton and Violet Banks in their ski-shod Marmon have knocked Frank McNelly into the ocean. The poor thing has been harpooning minnows by the sad sea waves. After Milton Goldstein has hauled him out by the coat-tails, Frank is not much the worse for the ducking.

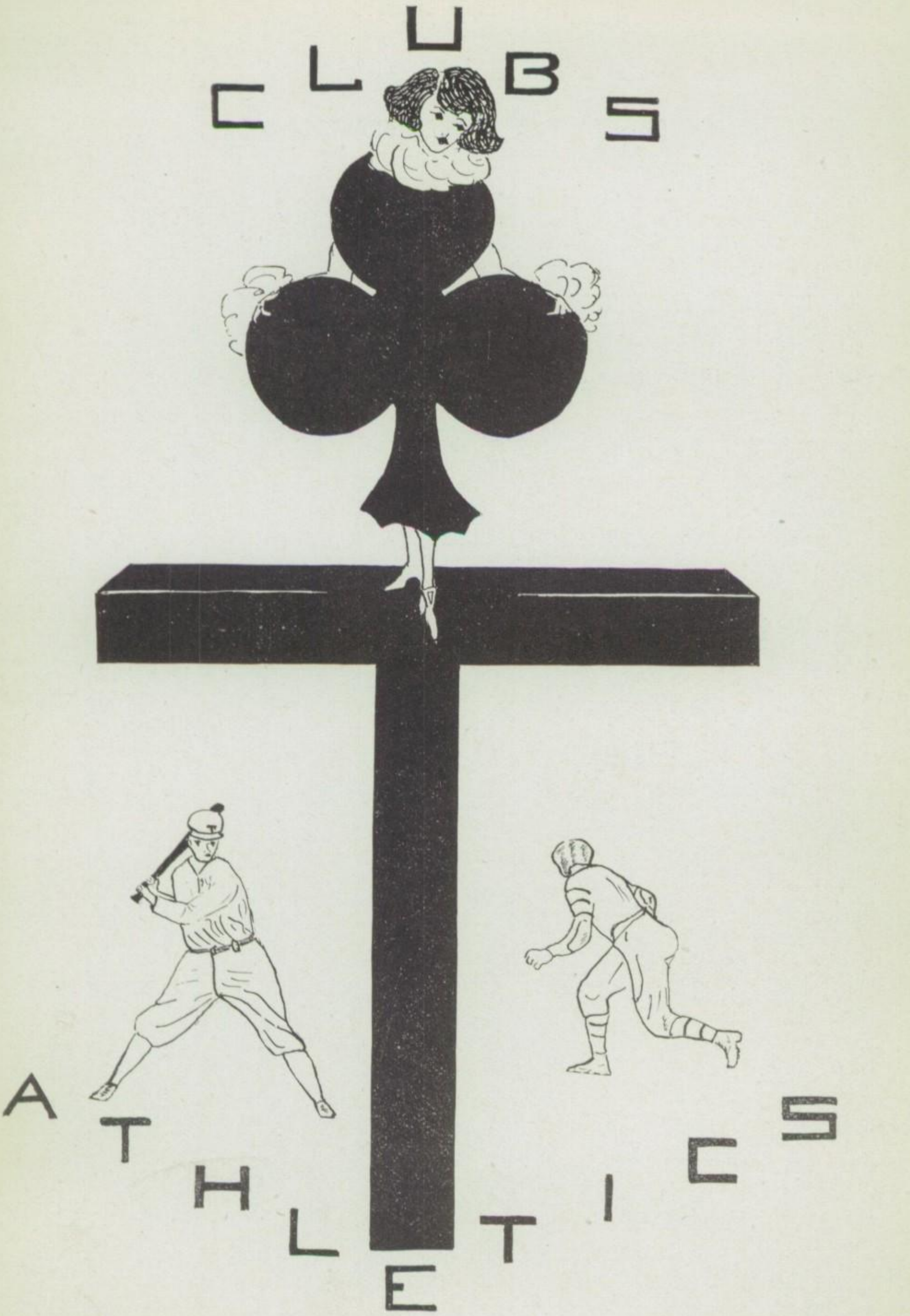
The blare of a trumpet! A herald, Arthur Germond, on the top of a snowbank announces in loud tones the arrival of the "Snowbound Frolics." "The main feature", he proclaims, "will be the dance of the Merry Half Dozen, with impersonations by our artists, Eleanor Roberts as Irene Castle; Helen Maloney as Cleopatra; Mary Lynch as Evangeline; Delight Brown as Mary Pickford; Edith Gollub as Romeo, accompanied by Lillian Willis as Juliet."

A lazy atmosphere surrounds the globe. Beneath a gently waving palm tree lounges Billy Mason, gracefully eating bananas and watching Ethelyn Maker driving her pet crocodile over the sand. In her train follow Gertrude McAloon and Frances Jones teaching three pickaninies to play on harmonicas, and Gertrude Lawlor and Gladys Sheppard casting their newly-patented brand of chewing gum to the parrots. A party gathers on the beach headed by Marguerite Tracy and Bertha Teplow with their arms full of microscopes, megaphones, and telescopes. They board a boat, piloted by Collis White, and are off to explore a newly discovered river, reported to be larger than the Amazon. In the rear are Professor Raymond Wicher, the only man in the world who knows how to talk the monkey language, and Stuart Walker, laden with hair tonic for the natives. Alice Reid, the proprietor, rushes down from the hotel, waving their unpaid hotel bill. The party has gone, however. They are overtaken by a motor boat bearing Elizabeth Brady and Elizabeth Patten, envoys from the Insane Hospital Ship. They are in search of Max Whitters and Paul Goldstein, dangerous lunatics. But their quest is unrewarded. Great is the commotion aboard ship as Milton Levy jumps aboard barely escaping the jaws of a famished lion.

The relentless globe leaves them to their fate as it turns to a new scene in Venice. A tall dark Italian is passionately serenading a lady draped over a balcony. It is Hilda White. On the next balcony a spook party is holding sway: Helen Crowell, chief medium is producing spirits out of the air to the great interest of her audience,—Eva Lynds, Marguerite Concannon, Charlotte Chase, and Bernice Pring. Now a party of merrymakers sweeps by in a gondola among whom are "Rozzy" Davol and Betty Freeman, popular debutantes of the season. They are stopping by the edge of the canal to purchase flowers of Ida Bird and Alice McRae, when the Emperor of China passes, accompanied by his Chief Cook and Bottle Washer, Lawrence Ryan. Close by, in another gondola, Elliott Hathaway and Frank King, fish venders, are trolling for pickerel.

But is this Taunton that we see? Why, there is a skyscraper where L. E. Higgins' once stood, and is that George Maxwell washing windows on the thirtieth floor! Here comes a parade with mounted policemen at the head, two of whom are old acquaintances, Ester Atkins and Helen McManus. It is a great surprise to find Dot Dean as mayor, in tall silk hat with the Board of Health, Mildred Rausch, Muriel Cleathero, and Ruth Forsberg, marching at her heels. Next comes the Cobb, Bates, and Yerxa float with Aline B. Perra adorning the top as fairy queen, and Marian Aldrich and Barbara Knox riding gleaming horses, advertising the Thomas Gracia safety razors. Immediately behind them is Whitman Tillson leading the Odd Fellows' goat. Do our eyes deceive us? A race-track on Winthrop Street, and who is participating in that mule race? Hurray! Hilda Grayhurst and Emilie Pollard are a tie! Even the worthy judges, David Faber, Ethel Werner, and Joanna Majkut are jumping out of their shoes in excitement. Now we see the old assembly hall of T. H. S. Kenneth Garside, the principal, is addressing the pupils on the subject of Rose Tuttle's next lecture on "Cosmetics". In the back of the hall stand Gladys Williams, teacher of cooking and harmony, and May Travers, teacher of millinery and manual training. Occasionally they glare at an offending freshman. In stalks the janitor, that king of the furnace; the monarch is none other than Charles McCarthy. He laments that the furnace invented by Winthrop Coffin persists in back-firing and desires to call in the veterinary, Albert Dowd, to cure its ills. Mr. Garside breaks off his speech as the radio sends in a bedtime story told by Miss Gladys Briggs from the Lincoln-Jaskulka piano stores. Then follows a duet by Carolyn Hutchins and Alice Najarian. The pupils are elated, especially when a rousing speech is made by Stanley Baker, president of the "Soporific Somnambulists."

The crystal clears and now the hands of the mystic (mistake(?)) are outstretched, waiting to be crossed with silver. We have seen our classmates, one and all. What next?



— Elinor Sampson — 1923 —

OFFICERS OF LE CERCLE FRANÇAIS

Sitting left to right: H. WHITE, Sec. D. DEAN C. CRANDELL B. FREEMAN
Standing Left to right: R. ASBURY, Vice. Pres. W. MASON K. GARSIDE, Pres. C. McDERMOTT J. GAFFNEY, Treas.

LE CERCLE FRANCAIS

THE students who were members of French I and II were invited to become members of Le Cercle Francais and to be present at the first meeting on the third day of November. The only requirements were the mastery of at least one year of French, an interest in the study of that language, and ten cents. Together with the Classicum Concilium, a varied program of Latin and French numbers was presented *à la première assemblée.* La Marsellaise was sung by a chorus of girls; the well-known comedy, "Vitalis et Sa Troupe" was delightfully staged by two companies of amateurs; and recitations, a charade, and a dialogue were well given. The final selection of the program, "Un Petit Navire", sung by the Mesdemoiselles Perkins and Wells was the *pièce de resistance.*

The members of the French Club assembled a second time, in December, to be entertained by Senior French Students as Mr. Perrichon, his family, and his friends in their adventures portrayed in the first act of the play "Le Voyage de Monsieur Perrichon."

Le Cercle Francais extended an invitation to the Sophomores to attend the February meeting. The audience listened with more or less intelligence to Professor Hertel's interesting French talk about "Les Fêtes de France." Moving pictures of the customs and industries, and of various provinces of France served to enlighten the assembly.

The final meeting was again one combined with the Classicm Concilium. A play "L'Initiation" was given by the officers and members of the three upper classes.

This gave the sophomores an opportunity to prove that they are worthy of membership in Le Cercle Francais of 1923-1924. As a form of initiation and to show that they too, can appreciate things French, talented members of the Sophomore French classes entertained the assembly by reciting French poems, singing French songs, conversing in French and by playing musical selections by French musicians.

Le Cercle Francais for the first time has this year joined an alliance, the Federation de L'Alliance Francais, an international society, whose purpose it is to acquaint its members with the study of the language, literature, art, and history of France. By membership in this larger organization Le Cercle Francais of T. H. S. hopes to gain much inspiration and enlightenment.

The officers, who, under the guidance of Miss Salthouse, have successfully carried on the activities of our energetic Cercle Francais are:

Kenneth Garside, President; Robert Asbury, Vice-President; Hilda White, Secretary; Joseph Gaffney, Treasurer; Bettina Freeman, Doris Dean, Carolyn Crandell, William Mason, James McDermott, Executive Committee.

Name	Principal Occupation	Favorite Song	Favorite Haunt	Ambition	Redeeming Quality
Helen Babbitt	Talking	"Children Should Be Seen and Not Heard"	Moving Pictures	To rid herself of the giggles	Tranquility
Frank McNelly	Thinking	"How Dry I Am"	Willey's Pool Room	To enter Matrimony	Innocence
Hubert Hawkins	Making a Racket	"The Old Gray Mare"	Kelly's	To finish Senior English Alive!	Bashfulness
Paul Goldstein	Intense Study	"Carry Me Back to Old Virginy"	Goldstein's Variety Store	To invent something to dispense with shaving	Youthfulness
Lloyd Macadam	Shuffling the Cards	"Nobody Knows What a Wonderful Man I Am."	Anywhere that it's possible to study	To conquer "A" Woman	Good Nature—Nearly Always
Helen Maloney	Keeping Tabs on Men	"Nearer My God to Thee"	Anne Morris'	To take May Murray's place	Frankness
Ethelyn Maker	Cramming On Back French Translation	"Oh How I Hate to Get Up in the Morning"	Winthrop Street	To learn to TALK	Tactfulness
Roy Wilbur	Worring About Tomorrow's Studying	"Daddy Long Legs"	Sabbatia Park	To stretch out	Excessive height
Stanley Baker	Puffing and Blowing	"The Sheik"	Taunton in General	To be a second Rudolf Vasselino	Small stature

Name	Principal Occupation	Favorite Song	Favorite Haunt	Ambition	Redeeming Quality
Charles Hemingway	Gazing At Follie Girls' Pictures	"Where is My Wondering Boy Tonight?"	"Any Old Place, Mass."	To graduate	Extreme politeness to Miss S- under "Accusable" Circumstances
Muriel Needham	"Razzin" A Certain Young History Teacher	"No! Who Was Telling You"? & "Oo, It Never Was"	"The Tavern"	To Teach School (?)	Chubbiness
George Swartz	Carrying the Business Cares of the Entire School	"Early to Bed and Early to Rise"	T. H. S. on Stupendous Business	To be a High School Janitor	Businesslike Manner
Marguerite Tracy	Selecting Snappy Hosiery	"I Ain't Nobody's Darling"	Amongst the Learned	To be an Author	Well fed, well cultivated brain
Rose Tuttle	Dreaming in the Twilight	"The Rose of No Man's Land"	"Wilbur's On The Hudson"	To "put one over" on Mr. G---	Her Rosiness.
Raymond Wicher	Impersonating "Clarence"	"Sweet Adeline"	Piano Bench	To have dark hair.	Gravity
Rosamond Davol	Making Snappy Sweaters	"Oh How She Can Dance"	The Big Red (Brick) School House	To please Miss S---	Soft, alluring locks.
"Scup" Masterson	Tutoring Baker in Shorthand	"I Don't Care What Becomes of Me"	Auditorium	To play football and yet keep his pants clean and whole	Gentlemanliness
Doris Dean	Learning to Act	"Oh, What an Awful Fool You Are"	The Stage	To be able to force a laugh	Lovingness

FOOTBALL TEAM

Top row CONATY Coach MULLEN HARRISON Mgr. SWARTZ TRIPP
Middle row FREEMAN MONE NICHOLS GERMOND REED BORDEN KENNEDY
Bottom row BEAULIEU BUCKLEY BARBLOM MAXWELL Capt. MASTERSON McCARTHY BRADY CARROL

FOOTBALL

WM. MASTERSON

IN former years Taunton High School had been represented by a football team that was feared by all of its opponents, but during recent years the football team has not been up to standards of other high school teams. Our elevens have lacked systematic coaching. But it was the good luck of Taunton High to get a coach, for the season of 1922, who did build for system.

When the first call for candidates was issued, over forty men reported, including five veterans. The coach had a difficult task to fill the places of the men who had gone by graduation, but after untiring efforts he gave the school a team which it ought to be proud of. Although it did not always win, it was always "game" and never gave up, whether it was winning or losing.

Taunton opened its season when it played Weymouth High School with a victory for Taunton of 12-0. The next game of the season was with West Roxbury, rated as one of the best teams in and around Boston. After a hard fight Taunton was defeated 6-0. In the year 1921, Durfee High defeated Taunton 34 and 21 to 0. In 1922 defeated Taunton by only 12 to 0, so it can easily be seen by this that by next year Taunton will have a team which will come up to any high school team in this section. Taunton had many ups and downs during the season but whether the boys won or lost they always came up smiling.

The Class of 1923 wishes a successful season to the football team of 1923, and to the coach, Mr. Mullen, and to Captain Borden.

The Letter men of 1922 are:

Captain WILLIAM, MASTERSON; Manager, GEORGE SWARTZ; GEORGE MAXWELL, FRANK MCNELLY, EVERETT BORDEN, J. CARLETON BRADY, CARLETON BARBLOM, CHARLES MCCARTHY, FRANCIS MONE, RICHARD BUCKLEY, FREDERICK TRIPP, WALLACE CARROLL, VONSTEIN FREEMAN, ADRIAN BEAULIEU, LEO KENNEDY, ARTHUR GERMOND.

BASEBALL

The baseball team with McNelly, King, Masterson, Capt. 'OLeary, and Boardman of last year's team and twenty more candidates are anticipating a successful season. Under the leadership of Coach Mullen they are bound to have a good season.

The year of 1923 has been the first in the history of our school to have girl cheer leaders. As a result we have had a gradual increase in the cheering sections at our games. The cheer leaders that graduate with the class of 1923 are:

FRANK KING, ROSE TUTTLE, MARY HOUSTON, ELOISE MORSE.

There is no doubt that, if the cheering section continues to increase as it has increased in the past year, next year will be a successful year in athletics.

E. M.

BASEBALL TEAM

Coach MULLEN Mgr. BUCKLEY

KENNEDY DALEY WILBUR BORDEN MORSE CROACHER

SCULLY MONE MASTERSON O'LEARY Capt. KING GERMOND BRADY

FRESHMAN-SOPHOMORE BASKET BALL TEAM

Standing MARY McMANN Sitting, left to right: SARAH REED DOROTHY PHILLIPS CLAIRE SAWYER
DOROTHY LAMB CHARLOTTE OWERS ELSIE NELSON

SENIOR-JUNIOR BASKET BALL TEAM

Standing left to right: ALICE LEMAIRE GERTRUDE KNOX HELEN WILBUR
Sitting left to right: DELIGHT BROWN HELENA BOYD ELEANOR ROBERTS, Capt. WINIFRED SHAW

GIRLS' GYMNASIUM
1922-23

HELEN WILBUR

WHEN the call came last fall for the girls interested in gymnasium work, twenty-eight Seniors and Juniors reported. This was not a large number, but as the year has progressed, it has been proved that a few girls and a "lot o' pep" can do much.

Mrs. Janes, the physical instructor, outlined the work for the year. The fact that wand drills and dumb-bell and Indian club work would prevail in the setting-up exercises caused at first a flood of merriment, but after the first lesson, the joy turned to sorrow, for bumps, bruises, sore arms, and lame backs were the result. But plenty of pluck plus interest pulled the girls along until those "dreadful clubs" were mastered, and remained quite firmly in the palm of the hand instead of flying across the gymnasium floor. Dancing and marching, combined with basket-ball work was added. Miss Perkins, in full gymnasium regalia, presided at the basket-ball games each week.

Early in March teams were picked with Eleanor Roberts and Helen Wilbur as captain and manager respectively of the Senior team, and Helena Boyd and Gertrude Knox as captain and manager respectively of the Junior team. Team work was begun, and many thrilling games were played. A series of games were played with the Sophomore-Freshman team. As the scores were 32-39; 19-20; and 12-14, two of the three favoring the Freshman team, the Seniors gave a banquet to the winners.

On February eighth an exhibition of work in the gymnasium was well attended. A larger exhibition was held in the Assembly Hall in April.

In consideration of the enthusiasm shown this year, there is no reason why Taunton High School girls too will not soon be wearing their "T's".

OFFICERS OF HISTORY CLUB

Standing left to right: E. STONE MR. KEPNER A. MILLER V. STONE M. HOUSTON
Sitting left to right: C. SAWYER C. WITHERELL E. MAKER M. SNOW

HISTORY CLUB

THE History Club entered upon the second year of its existence with a total membership of more than one hundred enthusiastic students.

At the opening meeting in December, Miss Murphy gave an exceedingly interesting talk on her European travels. As the especial attraction of the January meeting, Mr. Reed, Editor of the Taunton paper, informed the club of several "Unknown Things" concerning the history of Taunton. To take the place of the February meeting, the moving picture film, "A Tale of Two Cities" was given before the entire school during the morning session. In March, as guests of The Old Colony Historical Society, at Historical Hall, the History Club presented a program of music and well-written historical essays.

For the purpose of arousing interest in the formation of a debating team, Mr. Mahoney called a meeting of all club members argumentatively inclined. As the final outcome, at the following History Club meeting in April, a wide-awake and well-informed team made its debut. Since the question, "Resolved that the French Invasion and Occupation of the Ruhr is Justifiable," was discussed from every point of view, it was evident that great care had been taken, and extensive research made in its preparation. The debaters were Francis Mone, Alfred O'Keefe, Muriel Snow, Mary Houston, Elizabeth Patten, Ernest Martin, Mildred Rausch. The final meeting, for May, was of an entirely different nature from that of the preceding meetings, taking the form of a mock trial.

Thus, aside from the pleasure derived from the meetings and work of the History Club, further knowledge of history, government, and current events has been encouraged and acquired throughout the year's program. With Mr. Kepner's assistance the following officers planned the activities of the club: President, Constance Witherell; Vice President, August Miller; Secretary, Ethelyn Maker; Treasurer, Virginia Stone; Executive Committee, Elizabeth Stone, Mary Houston, Muriel Snow, Claire Sawyer, and the teachers of history and civics: Miss Atwell, Miss Delano, Mr. Kepner, Mr. Mahoney, and Mr. Galligan.

LIMERICKS

Obey rules when you pass through the hall:
Single file—move along—do not stall!
For a cry you will hear—
A yell that you fear—
Captain Grant will be heard above all!

G. R.

There is a young fellow named Walter,
Who ought to be tied with a halter;
For when he gets out,
You girls should watch out,
For he's never been known to falter.

K. G.

There was a fair damsel named Needham
As for boys, why, how she does lead 'em!
They call her the "Vamp",
And it sure is her stamp,
Every night there's a house full at Needham's.

K. G.

Raymond Wicher's a funny guy:
Eats ice cream, but detests pie.
Never says "Hello",—it's always "Hi."
Just like George—would never lie.
Now what d'you think of this Wicher guy?

W. G.

With apologies to Ulysses and Tennyson

Awake dumb-bells!
'Tis not too late to unfurl your sails.
Heave ho, and ploughing through your books, arouse
Your sluggish minds; and may your purpose hold
To sail beyond the graduation bars
Of all the book-tossed seas until you pass.
It may be that a sheepskin will be yours;
It may be you can really last till June,
And see the famous chairman pass 'em out—
These yearned-for parchments—steal one by good luck!

E. N.

TRY TO FIND YOURSELF

SELIE EICEMN
KANFR NIKG
AWLMXEL HTESWITR
NAFNIE GINMNAN
LAUP ODTINESLG
LACERNOT YADBR
ELIAN RAPER
YODLL DAMACAM
BABY YASER
LIHDA HEWIT
MAYROND CHIWER
MOTASH VASLYNRED
REBUHT SWINKAH
AILLLIN SIWILL
THEBAZELI NAWS
TORCIV BETOB
OONGRD RAKERP
SAMNOROD VOLAD
LENOREA STOFER
THEKNNE SIDERAG
NOLTIM VELY
IAMWILL SAMON
TEBITNA MEANERF
NLEEH BBBTTIA
RATHBE POTWEL

LAZEH SBIBG
NENAI RANJABIA
ENELIE YDVENEE
LUMRIE LOEACHTRE
VDIAD BEFRA
NELHE SUNCMAM
SORID EDNA
MATHOS RAGICA
SARVIM NEABAM
NYLTHEN KAMER
IAD DRIB
GIDELHT WOBRN
YELNATS KEBAR
TWALER TRANG
FROWCARD LENG
MAHTLE SROGRE
YRO RBWIUL
NOMLIT TBATBIB
TLBRAE ODDW
ITELOR KBNSA
LOLSIC TEHWI
YMAR SVREART
REGOGE RATSWZ
LARCHSE GINYAHWEM
RUMELI MAHDEEN

OFFICERS OF CLASSICUM CONCILIUM

Standing left to right: E. KIERNAN C. MONROE MISS PERKINS R. WICHER V. STONE
Sitting left to right: A. VAN VRANKEN M. SNOW R. DAVOL C. WASHBURN E. NELSON

CLASSICUM CONCILIUM

IT was Miss Perkins's inspiration and efforts which led to the organization of a Latin Club, Classicum Concilium. After the ballots were counted, Carolyn Washburn was declared Consul; Ethel Nelson, Praetor; Muriel Snow, Aedile; Rosamond Davol, Quaestor; and Raymond Wicher, Virginia Stone, Clyde Monroe, and Edward Kiernan, Executive Committee.

The society set sail on a successful journey in November, when the first meeting was held with the French Club. A song, rendered in the classical tongue, was recognized as "Jingle Bells". Queen Elizabeth, Sir Walter Raleigh, and attendants enacted the scene of Sir Walter's gallant conduct in assisting the Queen over the puddle. And lastly, after a moral dialogue between mother and daughter upon the choice of friends, "America" was sung in Latin.

Upon January 19, the ambitious Classicum Concilium again entertained its members with excellent selections. The stirring tragedies "Pyramus and Thisbe" and "The Death of Dido" were so well given as to move the audience almost to tears, and a reading, a song, and the drama "De Virtute et Clementia" gained the commendation of all.

The third meeting opened with a selection by the Totten Orchestra. Then "The Trial of Dumnorix", written by two sophomores, Francis Mone and Ernest Martin, and played by sophomore boys, proved to be a masterpiece to astonish the listeners, hitherto unaware of the presence of two playwrights in their midst.

At the end of the year, the Classicum Concilium conducted its last meeting, another well planned conclave, with an unusual entertainment—the initiation of the sophomores.

While the Classicum Concilium has been a club for Juniors and Seniors, the Sophomores, with Elizabeth Goodell as Editor-in-Chief, have issued quarterly the Latin news bulletin, "Americanus Romanus," at five cents a copy. These are the enterprising students who next year will be well prepared to assist the Juniors in the management of the Classicum Concilium.

Cast of "CLARENCE"

Standing left to right: CROTTY GREEN WICHER MISS BAKER, Coach GAFFNEY GRANT MR. PARKER, Coach
Sitting left to right: Misses FOSTER DEAN MAKER BRAGG NELSON

THE DRAMATIC CLUB

ETHELYN MAKER and RAYMOND WICHER

THE Dramatic Club made its debut on January 30, 1923. At an early meeting the following officers were elected:

President.....Raymond Wicher
Secretary and Treasurer.....Ethel Nelson
Advisory Board.....The officers with
Miss Stone
Elizabeth Swan
Carolyn Crandell

Since the object of the club was to stage a school play sometime in May, after some deliberation, it was decided to put on "Clarence" by Booth Tarkington, with the following cast:

Mrs. Martyn.....Eleanor Foster '23
Mrs. Wheeler.....Ethel Nelson '23
Mr. Wheeler.....Ernest Martin '25
Bobby.....Joseph Gaffney '24
Violet Pinney.....Doris Dean '23
Cora.....Ethelyn Maker '23
Clarence.....Raymond Wicher '23
Della.....Jean Bragg '24
Dinwiddie.....Osman Crotty '24
Hubert Stem.....Walter Grant '23

Mr. Parker, who is well-known as an excellent director, has most generously agreed to coach the play, and with the able assistance of Miss Baker, progress has been rapid.

GLEE CLUB

ELIZABETH PATTEN

IN view of the fact that there was not variety enough of musical instruments to form a first-class orchestra such as we have had in past years, attention has been paid this year to the vocal qualities of the girls of the school. A Girls' Glee Club of thirty-one voices was formed early in the school year under the direction of Mr. Clemson.

In spite of bad colds and especially stormy weather, the attendance has been good and the girls have entered heartily into the work.

A fine library of charming part songs, involving great musical expression, is being acquired and practised *con amore*.

The Club is drawn from each of the four classes, thus insuring continuity and tradition in succeeding years.

A concert is now being planned to be given Tuesday, May 29, 1923, under the auspices of the Senior class, to raise money for the Senior class gift to the High School.

The talent is:

The Glee Club
Miss Muriel Snow '24.....Cello
Mr. Arthur Smerdon '24.....Violin
Mr. James Kearney '24.....Clarinet
Mr. Raymond Wicher '23.....Piano

The committee for the arrangements of this concert is:

Mr. Walter Grant (Chairman)
Mr. Walter J. Clemson
Miss Muriel L. Needham
Miss Ethelyn Maker
Mr. Raymond Wicher

Speaking of Clubs:

Sharks' Club

Grand High Most Avaricious Devourer of Unprotected A's	Kenneth Garside
Exceedingly Noble Holder of Members' Noses to the Royal Grindstone	The Faculty
Keepers of the Royal Grindstone	Lloyd Macadam Constance Witherell Carolyn Washburn
The Right Noble Lifters of the Royal Highbrows	Kappa Phi Delta

Gossips' Chapter

Chief Spreader of News	Helen Babbitt
Rapid Transit Commission	Ethelyn Maker
Conveyor of Lost Thoughts	Elinor Sampson
Transmitter of Scares	Eleanor Foster

Motto

"Telawoman, Telegraph, Telephone."—methods of communication arranged in order of speed.

Bluffers' Division

Chief Get Caught With It	Maxwell Whitters
Chief Get Away With It	Walter Grant
Masters of the Noble Art	Bertha Teplow Marvis Beaman Ethelyn Maker

The entire class is enrolled as honorary (?) members.

Loafers' Chapter

Princeps Contemptor Laboris	Stuart Walker
Chief Sufferers From Overwork	Us All!

Radio Club—Station e y e

Most Adroit Broadcasters of Messages	Muriel Needham Aline Perra Charlotte Chase
Most Ardent and Efficient Receivers	Raymond Wicher Hubert Hawkins Joseph Walsh

Standing left to right: 1st. Lieut. GLEN 2nd Lieut. AVILA 1st. Lieut. WALKER 2nd. Lieut. WHITTERS
Sitting left to right: Capt. BOARDMAN 1st. Lieut. & Adj. HAWKINS Maj. MACADAM Maj. DANFORTH (Inst.) Capt. GRANT

CADETS

LLOYD R. MACADAM

THE recruiting committees were appointed by Major Danforth the second day of school; and after explaining the advantages of military training to the freshmen boys, a total of sixty-five recruits was obtained. Following the instruction of the recruits in the School of the Soldier, the companies were formed, and competition for sabers was begun. The following constitutes the roster appointed by Major Danforth and approved by the High School committee.

Major Lloyd R. Macadam 1st *Lieutenant & Adjutant* Hubert W. Hawkins

	Co. A.	Co. B.
Captains	George A. Boardman	Walter S. Grant
1*st. Lieutenants*	Crawford A. Glen	Stuart B. Walker
2*nd. Lieutenants*	Charles F. Avila	Maxwell P. Whitters

Battalion Color Sergeant Winthrop G. Coffin

The men, especially the freshmen, were then drilled intensively in the manual of arms in preparation for the prize drill held on December 15. Very good form was shown for the first drill of the year, the first prize being awarded to 1st Sergeant Gracia; second prize to Sergeant Walker; third prize to Sergeant Beaman; and honorable mention to Sergeant Baker.

The second drill of the year, which was held on the evening of February 9, was a very successful affair from both a military and social standpoint: the ceremony of formal Guard Mounting was performed, followed by Battalion Review and Parade. The men made a very good appearance with the new rifles which had been issued to them.

The interval preceding the prize drill of April 13 was devoted to regular drill and movements incident to battalion drill. The outcome of the April drill was the presentation of the first prize to Sergeant Walker; second prize to Sergeant Baker; third prize to Private Thornton; and honorable mention to 1st Sergeant Gracia. At the present period it is planned to give the freshmen separate drill in setting up exercises; and

the senior cadets are to be given rifle practice. The captains are beginning to get their companies into shape in expectation of the June drill.

It is now nearly time for the cadets of the class of 1923 to receive their honorable discharges. Every one of these men has benefited from his four years of military training. He has learned to obey the commands of his superior officers, one of the most important obligations of a cadet; he has mastered the fundamentals of military training; and he has been in a position to make many friendships. The Taunton High School Cadets have gained the present high standard which is theirs for one reason: they have had one of the most efficient military instructors of any preparatory school in this part of New England, a man with an aptitude for instilling discipline in a boy, a man whose punctilious efforts have created the battalion which we now have—Major Norris O. Danforth.

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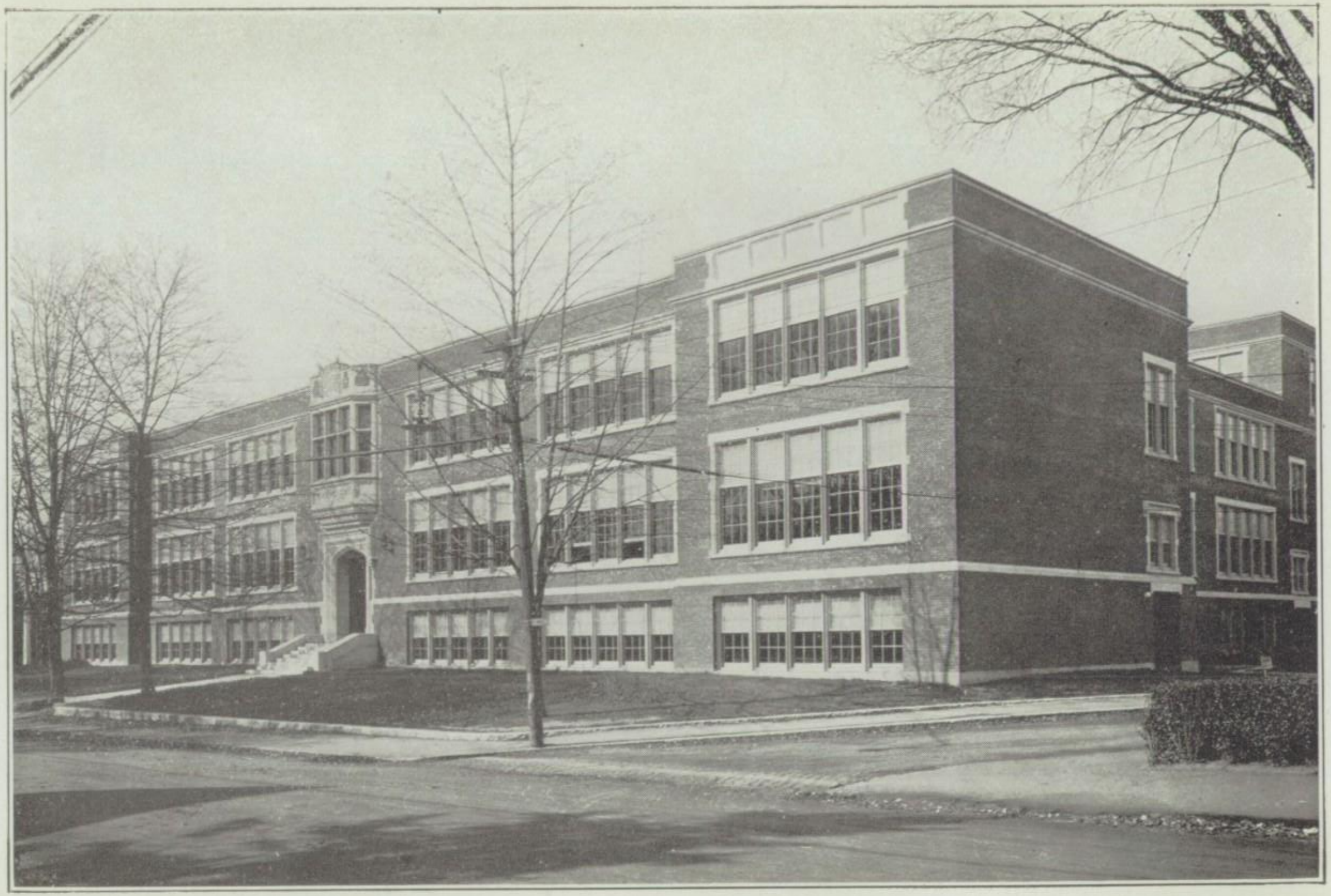
THE COMMERCIAL CLUB

WITH such a flood of clubs and activities, the students of the commercial branches, not to be left out of "the swim," formed a Commercial Club. Their one meeting was in March, when the members listened to Miss Murphy's talk on her European travels and to a radio concert. Although there was no organization made, and no officers elected, this excellent beginning foretells a successful Commercial Club for next year.



TAUNTON HIGH SCHOOL

JOKES

The Angler lies beside the brook,
And casts his gaudy flies,
And lies and lies and lies and lies
And lies and lies and lies.

Agent: "I've got a device here for getting energy from the sun."
Mr. Weiler: "Here! Give me one for mine!"

"Did you know that Brady talks in his sleep?"
"No!"
"Well it's true; he recited in French class this morning."

C. A.: "Only fools are positive."
E. M.: "Are you sure?"
C. A.: "I'm positive."

E. M.: "You have a nice chain, Razzy."
R. D.: "Yes, I won that playing golf."
E. M.: "Is that the reason why you carry the links around with you?"

H. C.: "You told me to file these letters?"
Miss F.: "Yes."
H. C.: "Well, don't you think it would be easier to trim them with a pair of scissors?"

Mr. K-P-n-r-: "Who can name one important thing we have now that we did not have one hundred years ago?"
L. M.: "Me."

"I've come to fix that old tub in the kitchen."
"Oh, mama! Here's the doctor to see the cook."

Mason: "Going to have dinner anywhere to-night?"
H. Babbitt: (Eagerly) "Why, no, not that I know of."
Bill: "Say, you'll be awfully hungry by morning."

Croacher: "I don't think I should get zero in this exam."
Teacher: "Neither do I, but that's the lowest mark I could give you."

Tommy S.: "Say, Stu, do you know Walsh?"
Walker: "Sure, he and I sleep in the same History Class."

Wicher: (In Talbot and Seeley's) "Have you any brown ties to match my eyes?"
T. Gracia: "No, but we have some soft hats that would match your head."

K. G. "May I raise my hand?"
Mr. W-L-KER: "What for?"
K. G.: "I want to ask a question."

Old Deacon: "Hubert, do you attend a place of worship every Sunday?"

Bub: "Yes, sir. I am going to her house now."

Scup: "My father weighed only four pounds when he was born."

G. M.: "Great Scott, did he live?"

B. F.: "Do you like fish balls, Walter?"

W. G.: "I don't think I ever attended one."

I hear that McNelley has got the Poker habit.
Yes, he even walks with a shuffle.

"Are Baker's flunks due to lack of brains?"
"Yes, *alack* and *alas*!"

CLASS WILL

WE, the class of 1923, on these our last days, solemnly suppressing the twinkle in our eyes and assuring ourselves that we are by no means of sound mind, yet of highly positive intent, do joyously make testimony of our freedom. Having faithfully served our time, and being about to receive our pardons, we hereby declare this to be our last will and testament:

To Class'26:—We tenderly bequeath our shock absorbers which offset our renowned bluffing ability.

To Class '25:—We leave our unassuming but profound knowledge of all things in this sphere below.

To Class '24, our most worthy successors;—guiltless yet doomed to imprisonment: we leave our three padded cells, numbers 101, 102, and 104.

Also the following individual bequests:

1. *M. Concannon*:—I bequeath my seat of learning in 101, and my Houdini-like neutrality over the dictionary to Mr. W-----'s next victim.
2. *Dot Dean*:—I bequeath my abundance of "Respectfully submitted's" to "Pat" Broadhurst, '25.
3. *H. Babbitt.*—To S. Williams '24 I leave my "long wind" which is always needed in his profession as musician.
4. *B. Freeman and E. Maker*: Our partnership in misery in "Prof." G-------'s room to any two juniors who are forced to listen to the professor's nursery tales.
5. *F. Jones and M. Delong*: All free *cold* puppies to Mr. K----r.
6. *J. Majkut*: To temperance advocates—my prohibition ink-well.
7. *G. Miller and E. Nelson*: Our "natural permanent waves" to E. Cahoon '24.
8. *E. Owers*: My beloved Algebra book to some poor, unfortunate junior. May he have success and Mr. W----r.
9. *A. Perra*: For help in the school jazz orchestra, my banjo "uke" to our musical "Mickey" White '24.

10. *G. Swart* : My seat in 104 to any good junior who is willing to be a help to Miss Stone and his classmates.
11. *"Scup" Masterson*: My leadership of the "Locker Room Jazz Band" to O'Leary '25.
12. *C. Weiler*: To some '24 member, my undampened love for fresh air in large quantities.
13. *G. Briggs*: To next year's lunch room cashier, my place "behind the bars."
14. *G. Parker*:—My seat in American History to some poor fish who talks much but says nothing.
15. *L. Macadam*:—My faculty for cultivating "misplaced eyebrows" at short intervals, together with my insufficient, pearl-handled, rubber-bladed safety razor to "Pop" Walker '24 with the hope that he will take good care of it, as it is an "air-loom".
16. *C. Hemingway*:—My Ford to anyone who will buy my winter mansion in Oakland.
17. *A. Reid*:—To the next Glee Club pianist—my love for sharps and my unfailing ability to have another engagement on rehearsal evenings.
18. *M. Whitters*:—To anyone—My ability at always getting caught.
19. *H. Hawkins*:—To S. Williams—my Tuesday afternoon 4 o'clock teas with Miss S----.
20. *E. Patten*:—My undisputed claim to a large share of Mr. H---'s cutting sarcasm to the next unlucky female to pursue the atoms.
21. *M. Beaman*:—To the next guide in Co. B,—my ability to keep in step with the rest of the company.
22. *W. Grant*:—To Pop W----r,—that ivory-handled sledge hammer which was so often needed.
23. *T. Gracia*:—I leave the Colby medal to V. Lamb '26, with the kind advice not to get round-shouldered.
24. *W. Coffin*:—My gold-plated tooth brush with imported camel's hair bristles to "Pop" Walker, provided he uses it once a month.
25. *S. Walker*:—To M. Woods,—my ability to get to school as the portals spread.
26. *C. Glen*:—My "Rolls Rougher" to Sticky MacGlashing '24.
27. *K. D.*:—To the members of '24, our ability to start at the bottom—and stay there.

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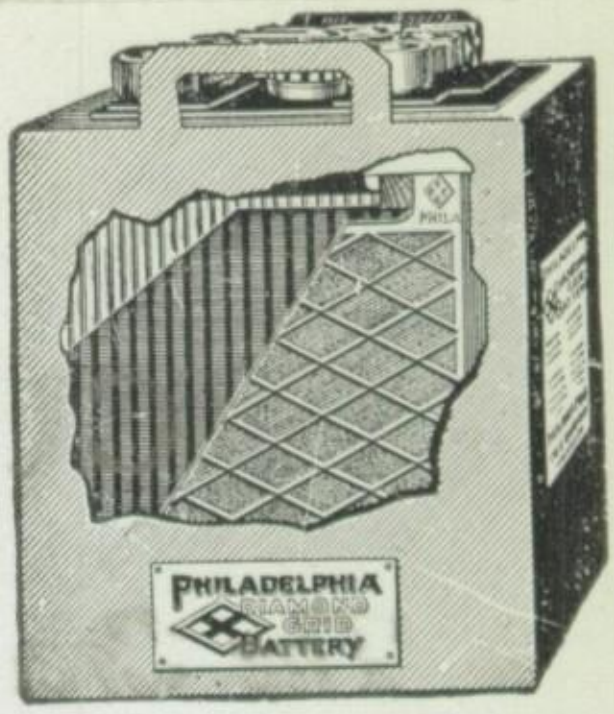

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